Grade 3½

Music for String Orchestra

Harlem Echoes

Jay Coles

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

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Notes

Harlem Echoes is a vibrant celebration of the Harlem Renaissance, the powerful cultural movement of the 1920s and 1930s that gave rise to a new era of African American art, literature, and music. Inspired by the energy and innovation of this time, the work weaves together echoes of jazz, blues, hip hop, and soul—genres born from and shaped by the Black experience in America. Rhythmic drive and lyrical intensity flow through the piece, offering moments of intimacy through solos and powerful statements from the full ensemble. Every section of the orchestra has a voice in this musical escapade, echoing the Renaissance's spirit of creativity, resilience, and pride. With its blend of groove, expression, and depth, *Harlem Echoes* invites both performers and listeners to feel the pulse of a movement that forever transformed American culture. This piece serves as a tribute—a musical toast to those who came before me!

—Jay Coles

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About the Composer

Jay Coles (b. 1995) is a composer, author, conductor, clinician, and public speaker who brings fun, unique, and highly educational music to the stage. His music has been performed all over the world, including the Midwest Clinic. His music appears on various concert and festival lists as well as earned J.W. Pepper's Editor's choice selections. Mr. Coles holds degrees from Vincennes University and Ball State University.

Jay's books are published by Little, Brown Books for Young Readers and Scholastic. His books have appeared in the New York Times, Teen Vogue, Buzzfeed, Bustle, and Entertainment Weekly, among other media outlets. His writing has won numerous award nominations and honors. Jay currently resides in Muncie, Indiana with his cat named Sage and when he's not composing music or writing books or cleaning up messes from his cat, he's playing drums for a band and playing video games, two of his favorite things to do. Jay is a member of ASCAP and is thrilled to be a part of the Carl Fischer family of composers.

Harlem Echoes

JAY COLES





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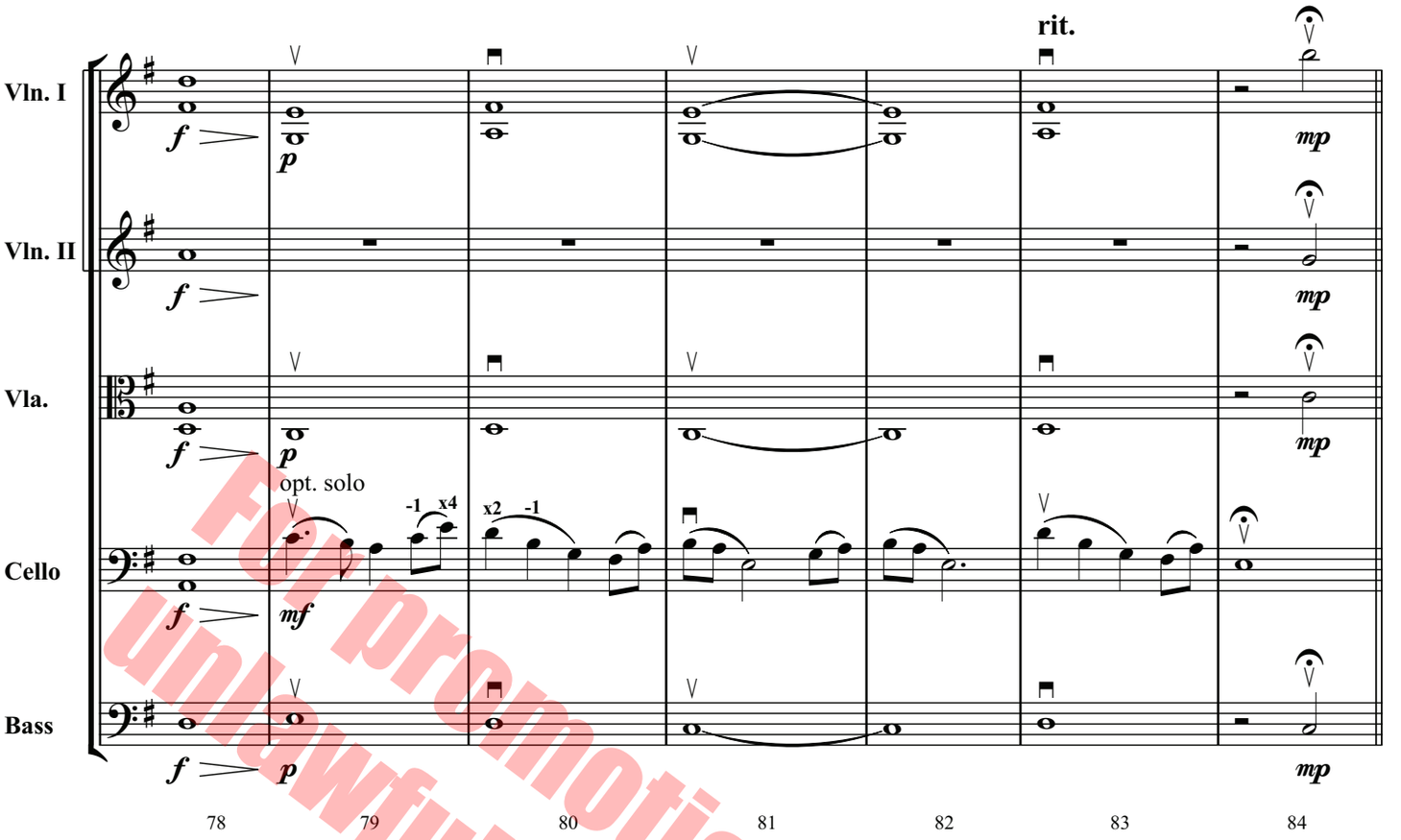




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Full Score

Arrival of the Queen of Sheba

from *Solomon*

GEORGE FRIDERIC HANDEL

Arranged by Ken Selden

Allegro ♩ = 96





* Viola and cello may play solos in place of the violins at the discretion of the director.

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The Grindstone

DANIEL KEELER

Con fuoco ♩ = 148



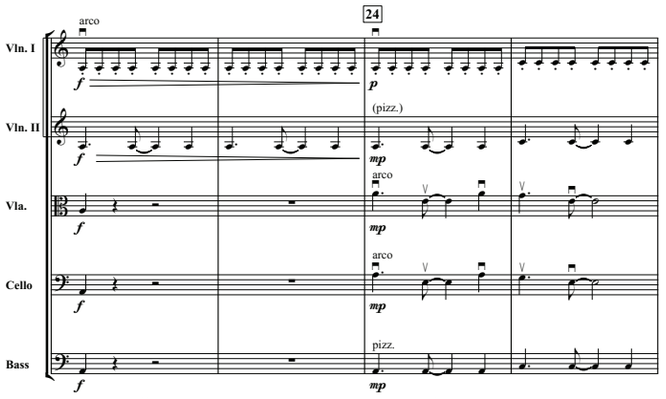


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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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